

Curriculum Builders: Meet The Team



ELIZA DOYLE

Eliza is a professional musician, songwriter and recording artist, teacher, community advocate, leader and recently the force behind Saskatchewan's newest arts organization, C.A.M.P; Community Arts Mentorship Program. Her focus on fostering the arts while supporting local community capacity to deliver arts programming has been welcomed throughout communities in Saskatchewan. Offering services to remote and under-served communities presents new challenges, and this course is designed to meet the needs of artists wishing to expand their practices to these areas. Familiar with the arts and music industry in Saskatchewan, she also aims to provide the opportunity and mentorship available to people with challenges in accessing this due to location and resources.



HOLLY RAE YUZICAPI

A proud Dakota/Lakota from the Standing Buffalo Dakota Nation in Treaty 4 Territory, Saskatchewan. Holly grew up in the beautiful Qu'Appelle valley. Coming from a large family, Holly has been able to observe and learn from many generations of the Goodwill and Yuzicapi families. The strength of her sense of identity was nurtured and shaped by her family and community. Without realizing it at the time, Holly started doing cultural arts sharing from a young age which really is rooted in participating in powwow dancing and attending other cultural events on a regular basis.

She has evolved into an independent natural materials artist that loves to facilitate cultural arts engagement opportunities to all audiences. Holly is proud of how she was raised and is very thankful for all that her family has taught her. Respectfully representing the spirit and potential of those teachings is why Holly does the work that she does. It is how she chooses to honour her family.



CLORICE DELORME

Tansi! My name is Clorice Delorme. I am a Cree woman from Cowessess First Nation on Treaty 4 Territory. As a youth I attended a band run Indian Residential school for 8 years before graduating High School on Cowessess First Nation. As an Indigenous woman I have experienced a life of colonization and I have endured the effects of intergenerational trauma. As an Indigenous educator for 14 plus years, I have a passion for supporting Indigenous students. My overall goal is to educate Indigenous youth and Indigenous educators to see the importance of history and balancing both Western academics and Indigenous ways of Knowing.

Areas of Expertise include: Treaty Education, Indigenous Inclusive Education, Decolonizing Education, Understanding Indigenous Students through a Trauma Informed Lens, Indigenous Trauma Informed and Sensitive Schools, Wholistic Approach to Land-Based Learning, Designing & Supporting Cultural Programming and Supporting Classroom Teachers.



REBECCA DONNELLY

Rebecca has an ongoing passion to get to know, work with, and support people. She has studied and worked in the social/mental-health field not only in Canada (Saskatchewan and Quebec), but also in England, Ireland and France. Gaining a wide-range of experiences has enabled her to become skilled in intervening with the various challenging experiences that can make up one's story. With a special focus on Mental Health, through counseling, project management and community education, Rebecca has worked extensively with trauma, suicide, and all forms of violence, both in rural and urban settings.

Rebecca's approach (and hope) is to accompany people through challenges: helping them to identify, highlight and praise their own strengths, beauty, joys and accomplishments. What continues to guide Rebecca in work (and life in general) is committing to the support of individuals and communities with openness, kindness, understanding and respect.

Rebecca is the current Executive Director for Dorie's House (Youth) Treatment Centre (<https://southwesteyes.com/>) in Swift Current, Sk.



MITCHELL DUREAULT

Mitch Dureault is a seasoned professional music instructor and traditional musician, who comes from the Treaty 4 Territory of the southern Saskatchewan prairies. Currently sitting as a board member, and working instructor for CAMP, Mitch is an advocate for the arts and has a strong focus on decolonizing his own music & teaching practices. He regularly draws from his B.A. in International Studies while working with and aiding organisations, communities, and schools in the development and implementation of equitable and continual art programming throughout the province.

Mitch is also very passionate about the promotion and preservation of the local culture of Saskatchewan fiddling and has been making efforts to visit and interview as many fiddlers as possible from across the province for his *Saskatchewan Fiddle History Project*, a multi-year project in which he collects stories, tunes, and histories from these individuals in an attempt to preserve and document the ever evolving diverse intricacies of the provinces fiddling culture.