

Ms. Piggott-Suchan is a graduate of McGill University's Master of Music program where she studied collaborative performance under Prof. Michael McMahon. She has been a professional accompanist for McGill University's Voice Department, coaching undergraduate students in French, English, German and Italian, as well as diction, musical style and ensemble. Ms. Suchan was also a frequent recitalist at McGill and throughout the Montreal area.

Ms. Suchan received her Bachelor of Music in Piano Performance from the University of Saskatchewan, where she graduated with Great Distinction and was awarded the University of Saskatchewan's medal in Fine Arts. During this degree, she studied under Kathleen Lorenz Gable and Kathleen Solose.

Ms. Suchan has attended the American Institute of Musical Studies in Graz, Austria, where she was named the Most Outstanding Collaborative Pianist in Lieder. Ms. Suchan has also studied at the Centre for Opera in Sulmona, Italy; Icicle Creek Chamber Music Center in Washington State, USA; and NUOVA in Edmonton, Alberta.

In March 2020, Ms. Piggott-Suchan was the principal pianist in a Lecture-Recital tour featuring a new work for saxophone and piano that developed the complexities of isolated Metis fiddle music from the Ebb and Flow First Nation in northern Manitoba. *Songs of Ebb and Flow* was performed in 10 schools across Saskatchewan and as part of the Fine Arts Research Lecture Series at the University of Saskatchewan. *Songs of Ebb and Flow* was professionally recorded by Ms. Suchan and Gerard Weber in March 2020.

For the last ten years, Ms. Suchan has directed the Opera Ensemble and Accompanying program at Summer School for the Solo Voice, and has regularly premiered new Saskatchewan compositions at the Strata Festival of New Music.

Ms. Suchan is a certified exam pianist for the Royal Academy of Dance, an adjudicator for the Saskatchewan Music Festival Association, and Preparatory Accompanist for the Saskatoon Children's Choir. She has been an extra musician with the Saskatoon Symphony Orchestra, and has also accompanied at the National Music Festival.

Ms. Piggott-Suchan maintains a Royal Conservatory of Music teaching studio for piano, offering preparation for practical and theory exams. She lives in Saskatoon with her husband Paul and two children, Evelyn and Isaac.