

Snare Drum

Audition Etude

MM ♩ = 72

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a 5-stroke roll. The second staff starts at measure 4 and features various rhythmic patterns. The third staff begins at measure 7, with dynamic markings *ff*, *mp*, *fp*, and *f*, and includes 'rim head' and 'head' markings. The fourth staff starts at measure 10, with dynamic markings *p* and *mp*, and includes 7-stroke rolls and triplets. The fifth staff starts at measure 13, with dynamic markings *mf*, *sf pp*, and *f*, and includes triplets and a final accented note.

The numbers 5 and 7 refer to 5 and 7 stroke rolls. Unmarked rolls should be played assuming sixteen note skeletal rhythm or players own choice. Except where marked play on the head of the drum.

Note to player: play as much of the etude as you can. Focus on producing an even sound as well as playing correct rhythms.

Created by Wayne Toews