

Carrie Tennant is the founder and artistic director of the Vancouver Youth Choir. For the past 15 years she has worked primarily with youth, developing leadership and artistry with young singers. Carrie's choirs have been featured at Chorus America, PODIUM (Choral Canada), and National ACDA conferences, and have twice been awarded first place in the National Competition for Canadian Amateur Choirs. During her time with the Coastal Sound Youth Choir, their popular Indiekör shows were recognized with Choral Canada's National Award for Outstanding Innovation.

Founded by Carrie in 2013, the Vancouver Youth Choir now serves nearly 300 singers in 7 choirs, including the brand-new VYC Kindred—a free choral program that teaches newcomer and refugee youth about Indigenous music and culture. Over the past 8 years, VYC has emerged as one of the most highly regarded youth choirs in Canada, gaining international attention for their adventurous programming, their commitment to performing and promoting music from underrepresented communities, and their use of unique venues, multimedia, movement, and staging.

Currently, on top of her work with VYC, Carrie is an affiliate conductor with the Vancouver Chamber Choir, and a frequent clinician, adjudicator, and guest conductor across North America. She is a passionate advocate for building community among choirs and conductors; in 2010 she helped found the B.C. Choral Mentorship Project: a collective that brings together expert speakers/conductors from across North America and local choral directors for master classes and good food and wine. Carrie is the editor and curator for two choral series: the Vancouver Youth Choir Choral Series (Cypress Publishing), and the brand-new Carrie Tennant Choral Series (Hal Leonard). In a past life (before she had two small and very lovely children) Carrie also toured, performed, and recorded with her husband Scott as a member of Vancouver-based indie-pop group The Salteens (Boompa Records).